



BRIGHTON 4TH

BY LEVAN KOGUASHVILI

"Bittersweet... Poignant... A gentle, naturalistic story of parental devotion and sacrifice... [With a] tender screenplay by Boris Frumin... It also offers a touching showcase for [lead actor] Levan Tediashvili... The dignified and quietly charismatic Tediashvili's understated turn is definitely worthy of the Tribeca acting prize... Boutique art-house distributors should take a look at this festival favorite... Events climax in a heart-rending performance... The melancholy-infused narrative neatly balances rueful humor with genuine sweetness."

Alissa Simon



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"Touchingly absurd and absurdly touching... *Brighton 4th* feels so permeated with the authentic atmosphere of its Brooklyn setting heavily populated with Georgian immigrants that you can practically taste the khinkali... A slow-burn family drama infused with welcome doses of deadpan dark humor, this third feature from Levan Koguashvili... marks its Georgian director as a filmmaker to watch... The film benefits greatly from the imposing, quietly dignified presence of its unlikely leading man, Levan Tediashvili... He imbues his implacable character with a restrained masculine authority that makes him compelling every second he's onscreen.... Besides Tediashvili's moving lead performance, what makes the film special is the deeply lived-in atmosphere, thanks not only to the authentic locations and milieu but also the superb supporting cast."

Frank Scheck



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"A study of community and masculinity... Koguashvili evocatively captures the unpredictable crackle of tensions and the tacit loyalties between his characters... *Brighton 4th* should find a receptive audience at further festivals, where the affectionate attention to detail and the unaffected naturalism of the performances will likely be appreciated... Koguashvili deftly blends tones in his vividly realised snapshots of Georgian manhood... Combines absurdity and beauty."
Wendy Ide

SCREENDAILY

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"Tribeca often has a few international gems hiding in its International Narrative Competition, and this immigrant drama stands a good chance of being the one this time."
Kate Erbland

IndieWire

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"Of the more inspired features, I wouldn't miss Levan Koguashvili's *Brighton 4th*, a tiny but near-perfect film."

Michael Atkinson

the village **VOICE**

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"A ruminative character study... Reflective and stoic... A thoughtful naturalistic film... Compelling... Features a great performance by Lavan Tediashvili, in his first film role."
Christian Gallichio

THE **PLAYLIST**

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"Levan Koguashvili's third fiction feature, boasting a stunning central performance from former Olympic wrestling champion Levan Tediashvili, has deservedly scooped awards at Tribeca... It is a touching and surprising exploration of masculinity... Perfectly pitched. Koguashvili deserves all the plaudits he can get for this movie that builds up a picture of Kakhi's kind nature through clever scenes and the avoidance of over-plotting."

Kaleem Aftab

 **cineuropa**

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“For someone who’s not Georgian, *Brighton 4th* hits surprisingly close to home for me... It’s specific, but also somewhat universal, which is what makes it as effective as it ultimately is... It all feels very real and lived in. Plus, *Brighton 4th* looks quite good, due in no small part to it being shot by Academy Award nominee Phedon Papamichael... Tribeca is probably just the start of its praise-filled run... Quite compelling. It’s observational in the way good indie cinema can be.

When it hits theaters later on this year, keep it in mind.”

Joey Magidson



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“Enjoyed it, both for the moments of deadpan humor that come out of nowhere and for the magnificent presence of [lead] Tediashvili, who may not necessarily be a trained actor by any means but who embodies the role in a way that most actors could only dream of doing.”

Peter Sobczynski

RogerEbert.com

[\(click for full review\)](#)

“A slow-burning character study... Contains a magnificent performance by Levan Tedaishvili... Subtle and stoic... Koguashvili’s direction compliments the lead actor’s performance capturing an immigrant experience in a universal format. The screenplay allows characters to reveal themselves organically and gives room for the story to grow naturally... The climax is moving... A compelling watch from a part of the world that needs more exposure in the film industry... Worth watching... A truly compelling drama.”

Josiah Teal



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“This is a wonderful movie, please God somebody buy it for the US market.”

Harlan Jacobson



[\(click for full review\)](#)

“A powerful neorealist drama... Meditates on the family dynamic and father-son relationship... [Koguashvili creates] a character whose qualities may represent a nation... Evokes many emotions... Tragic and majestic... A must-see for its potent doses of humanism, humor, and dramatic unembellished realism.” [A-]

[Hooman Razavi](#)

Universal Cinema

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“Writer/director Levan Koguashvili creates a strong sense of place and community, immersing viewers.”

Gary Kramer

filmint.
Thinking Film Since 1973

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“A spry comedy... The most profound moments have a way of sneaking up on you... So rich in cultural detail, you won’t want to leave... Alternately charming and poignant... Elevated considerably with the cinematography of Phedon Papamichael... With crisp lensing and evocative lighting to let the director’s slightly surreal sense of humor shine... Resplendent.”

Stephen Saito

The Moveable Fest

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“Poignant and funny... Heartwarming... A fascinating exploration of the American Dream... Full of stakes... Koguashvili and cinematographer Phedon Papamichael really bring to life the faces of the mostly unknown cast, and their ability to emote through silences... It’s the performances that are the key talking points... It is fascinating the layers I could discover on a second go around. But it is the core thesis of the movie which affects me far more than I realize... *Brighton 4th* is a movie which should be seen by all, simply because of the stark simplicity of its story-telling.”

Shikhar Verma

HIGHON FILMS

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"Brilliant... A Georgian drama brought to life with emotion and humor, populated by a fascinating collection of characters... A wonderful immigration tale where the comedy emerges from effusive male idiocy and the endless search for money... The film revolves around an exceptionally constructed character. [He] is a treasure...A splendid display of culture and community where Levan Koguashvili captures a successful tale of traditional and fragile masculinity. Its unbeatable ending lands previously explored themes with an emphasis on magic that only a community can create. Unforgettable."

Ricardo Gallegos



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★★★★

"Georgian director Levan Koguashvili (*Street Days*) captures the essence of Boris Frumin's idiosyncratic script... Shot by Oscar-nominated DP Phedon Papamichael (*Nebraska*) whose images of the decaying district fit in well with the dry absurdist narrative... Brilliantly acted, *Brighton 4th* is a homage to early Jarmush features: the greener grass of Brooklyn looking distinctly grey on the horizon."

Steve Kopian



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A "Must See Film" of Tribeca 2021

"Levan Koguashvili further secures his title as the Georgian Aki Kaurismäki ... An enchanting Georgian gem, you can't help but fall for Koguashvili's indelible characters."

Mindy Bond



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"This small quiet gem is one of the unexpected finds of this year's Tribeca... A gem of a film I can recommend for anyone tired of typical stories... It works perfectly... What makes this film work are the characters... These people are probably closer to our real selves than we would like to imagine... A great little movie... Highly recommended."

Steve Kopian

Unseen Films

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“A riveting, often funny and thoughtful dramedy... The film is brilliantly invaded by a clan of eccentrics... Memorable... Sensitive, perceptive and unique, director Levan Koguashvili’s third feature is a precise and sincere look at the immigrant condition, their battles, sacrifices, hard working and loneliness as they seek the rewards of the American Dream.”

Roger Costa

BRAZILIAN PRESS

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