

BRIGHTON 4TH





BRIGHTON 4TH

A film by Levan Koguashvili

With Levan Tediashvili, Kakhi Kavsadze, Nadezhda Mikhalkova, Giorgi Tabidze

French Release: ARP

US Release: Kino Lorber

The story of former wrestling champion Kakhi whose devotion to his family leads him on a journey from his home in Tbilisi to visit his son Soso in Brighton Beach, Brooklyn. He is not studying medicine, as Kakhi believed, but is working for a moving company to repay a gambling debt to a local mob boss. Kakhi sets his mind to helping his son...



Official Georgian Oscar Entry 2021

Produced by Kino Iberica, Moskvich Films and TatoFilm

DRAMA | 2021 | 95' | GEORGIA - RUSSIA - BULGARIA - MONACO - USA

The Hell where
LIONESSES
Roar





WORLD PREMIERE: DIRECTOR'S FORTNIGHT

THE HILL WHERE LIONESSES ROAR

A film by Luàna Bajrami

With Era Balaj, Flaka Latifi, Urate Shabani, Andi Bajgora, Luàna Bajrami

French Release: Le Pacte



Somewhere in Kosovo, in a small remote village, three young women see their dreams and ambitions stifled. In their quest for independence, nothing can stop them: time to let the lionesses roar.

THE HILL WHERE LIONESSES ROAR is the first feature of young rising actress Luàna Bajrami (PORTRAIT OF A LADY ON FIRE, SCHOOL'S OUT...)

Sarajevo International Film Festival – Best Actress
Prishtina Film Festival – Best Director & Best Actress

Produced by Orëzane Films, Vents Contraires and Acajou Productions

DRAMA | 2021 | 82' | LANGUAGE: ALBANIAN | FRANCE - KOSOVO



THE CHAMPION OF AUSCHWITZ

A film by Maciej Barczewski

With Piotr Głowacki, Grzegorz Małecki, Marcin Bosak

It is 1940. The first transport of prisoners arrives at the newly created concentration camp Auschwitz.

One of them is Tadeusz "Teddy" Pietrzykowski, pre-war boxing champion of Warsaw. The camp officers force him to fight in the ring for his and other prisoners' lives. However, his every win strengthens the hope that Nazis are not invincible. Auschwitz authorities notice the growing resistance. The confrontation with the authorities of the camp becomes inevitable.

Produced by Iron Films

DRAMA | 2021 | 101' | POLAND



Property of Loco Films



PIGEON'S MILK

A film by Eugene Marian

With Vitaliy Nazarenko, Elena Lyadova, Valeriu Andriuta



KINOTAVR 2021 – Best Cinematography

Unrecognized Republic of Transnistria. Teenager Andrian lives in a village on the border with Moldova with his religious Mother and drinking Father. In secret from his peers he works as a drug courier for a local bandit transporting his cannabis across the border to Moldova. Andrian try to flee to Europe with his friend but the escape fails. He decides to sacrifice himself taking the example of Christ who redeemed the sins of mankind.

Produced by KOKTEBEL Film Company and Pascaru Production

DRAMA | SEPTEMBER 2021 | RUSSIA, MOLDOVA



THE WAR IS OVER. NOT THEIR MISSION.



LEAVING AFGHANISTAN

A film by Pavel Lungin

With Kirill Pirogov, Yan Tsapnik, Vitaly Kischenko, Fedor Lavrov

1989. The end of the Soviet-Afghan war. The USSR begins to withdraw its troops from Afghanistan. Soviet General Vasiliev's son – a pilot named Alexander – is kidnapped by the Mujahideen after his airplane crashes. As a result, the 108th Motor Rifle Division's long awaited return home is put on hold for one last mission: bring the General's son back.

Based on true events, the previously untold story of this tragic withdrawal reveals the complexity of human nature during wartime.

DRAMA - WAR | 108' | RUSSIA

LIKE AN ACTRESS

COMME UNE ACTRICE (Working Title)

A film by Sébastien Bailly

With Julie Gayet, Benjamin Biolay, Agathe Bonitzer

French Release: Jour2Fête

Anna is a talented and famous actress. One day, she discovers that she has the power to change her physical appearance. She decides to use this power to test her couple.



THE BUSINESS WOMEN'S CLUB



THE BUSINESS WOMEN'S CLUB

A film by Anna Muylaert

“‘The Business Women’s Club’ is a film about the nature of power. Inner and outer power.”

– Anna Muylaert

In an imaginary world where gender stereotypes are exchanged we follow the visit of a newly formed journalist and his experienced photographer to make an exclusive article about the BUSINESS WOMEN’S CLUB – a country club of the richest executives in Brazil.

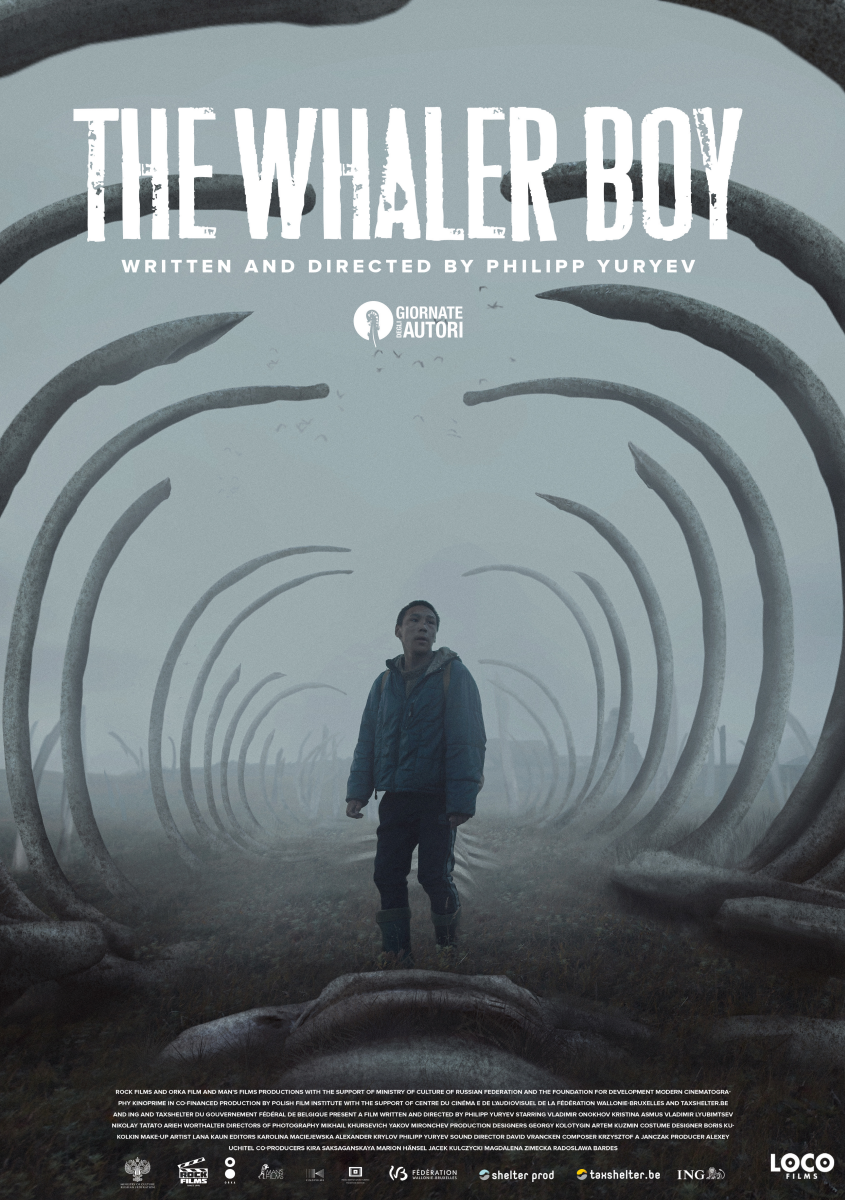
But this is not a normal day: a month earlier, the Club suffered a flood that devastated its facilities. The business women visit the ruins accompanied by the two journalists. The journalists discover that three jaguars have fled the Club's private Mini Zoo. They tell the news to the executives and are ignored. Until the evening, we will see the rise of an animal, racial and gender siege.

Produced by Glaz Entertainment, Africa Filmes, Ukbar Filmes



THE WHALER BOY

WRITTEN AND DIRECTED BY PHILIPP YURYEV



THE WHALER BOY

A film by Philipp Yuryev

With Vladimir Onokhov, Vladimir Lyubimtsev, Kristina Asmus

Leshka lives in an isolated village on the Bering Strait, like most men in his village, he is a whale hunter. As internet recently arrived in the village, he encounters a beautiful girl on a webcam site. He is now determined to find the camgirl in the real world, where a crazy journey awaits him.

European Film Awards 2021 Nomination – European Discovery

17th Venice Days' – Director's Award Best Film

Les Arcs Film Festival – Grand Jury Award

Pingyao Film Festival – Best Film Award

Kinotavr – Best Director Award



Produced by Rock Films, Man's Film Production, Orka Film

DRAMA | 2020 | 93' | RUSSIA - POLAND - BELGIUM

ROCK FILMS AND ORKA FILM AND MAN'S FILM PRODUCTIONS WITH THE SUPPORT OF MINISTRY OF CULTURE OF RUSSIAN FEDERATION AND THE FOUNDATION FOR DEVELOPMENT MODERN CINEMATOGRAFY
PHILIP KNOPPING IN CO-FINANCED PRODUCTION BY POLISH FILM INSTITUTE WITH THE SUPPORT OF CENTRE DU CINEMA I DE L'AUDIOVISUEL DE LA FEDERATION WALLONNE-BRUXELLES AND TAXISHELTER BE
AND ING AND TAXISHELTER DU GOUVERNEMENT FEDERAL DE BELGIQUE PRESENT A FILM WRITTEN AND DIRECTED BY PHILIPP YURIEV STARRING VLADIMIR ONOKHOV KRISTINA ASMUS VLADIMIR LYUBIMTSEV
NIKOLAY TATATO AREKH WORTHALTER DIRECTORS OF PHOTOGRAPHY MIKHAIL KHAIRIEVICH YAGOV MIRNOCHEV PRODUCTION DESIGNERS GEORGY KOLOTYEV ANTEM KUZMIN COSTUME DESIGNER BOBBI KID
KOLEN MAKE UP ARTIST LANA KALIN EDITORS KAROLINA MACIEJEWICZ ALEXANDER KIRILOV PHILIPP YURIEV SOUND DIRECTOR DAVID WRANCKEN COMPOSER WALTER OF A JANICZAK PRODUCER ALESEY
UCHTEL CO-PRODUCERS KIRA SANSAGANSKAYA MARION HÄNSEL JACEK KULCEVICH MARGALITA ZIMICKA RADOSLAWA BARDES



LOCO
FILMS



THE LAST ONES

A film by Veiko Õunpuu

With Pääru Oja, Laura Birn, Tommi Korpela, Elmer Bäck

The tundra. Lapland. A mining village made of piled up, dilapidated construction trailers and mobile homes becomes the meeting point for the hatred between reindeer herders and miners.

Rupi, a tough young miner, estranged from his family of reindeer herders, is quietly in love with his friend's wife Riita, who has also caught the eye of the owner of the mine. The two men are set on a collusion course, but can Rupi be a match to someone so powerful ?

Tallin Black Nights – Best Baltic Feature



Produced by Homeless Bob Production, Bufo and PRPL

DRAMA | 2020 | 120' | ESTONIA

THE LAST ONES

Directed
by
**VEIKO
ÕUNPUU**





LAST DAYS OF SPRING

A film by Isabel Lamberti

With David Gabarre Jiménez, Agustina Mendoza Gabarre, David Gabarre Mendoza, Angelo Gabarre Mendoza, María Duro Rego

In a shanty town near Madrid, the inhabitants are forced to leave their self-build homes because the land they live on is sold. While this process slowly unfolds, the different members of the Spanish family Gabarre Mendoza struggle each in their own way, with their lives in transition.

ACID CANNES 2020 Label

SAN SEBASTIAN FF - New Directors Competition

MEDFILM FESTIVAL - Jury Special Award

LES ARCS FILM FESTIVAL - Award for Best Interpretation



Produced by IJswater Films, Tourmalet Films

DRAMA | 2020 | 77' | NETHERLANDS - SPAIN



SALES & ACQUISITIONS

Laurent Daniélou

laurent.danielou@loco-films.com

Arnaud Godart

arnaud.godart@loco-films.com

FESTIVALS

Laëtitia Arnaout

laetitia.arnaout@loco-films.com

www.loco-films.com